

OUR HISTORY

The residence was founded by prof. Luigia Tincani (1889-1976). She, since her first years of her university, felt terribly the problem of the students out of their see. Their need of friendship and the necessity of a peaceful place culturally stimulating, apt to their human and christian formation particularly felt to make a women outstanding in the cultural and professional world.

Sensible to this problem, Luigia Tincani on 1914 founded in Rome the first female university Circle the (female branch of the FUCI), with conferences and various cultural and recreational activities, and on 1926 opened in via Tor de' Specchi 2B a family home for the university students out of their see. Our residence 'Regina Mundi' has taken the same nature and finality, and quick came in close relationship with the University 'La Sapienza', that since the beginning (letter of the Rector prof. De Franciscis, 29.1.1936, Ps. 33 – Prot. N° 2446) was very much interested to collaborate with the 'Regina Mundi' assigning scholarship for the poor students. Actually the 'Regina Mundi' drew up an agreement with the Libera Università 'Maria SS. Assunta' (LUMSA) in Rome, to give lodging to the students of that University. After the building has been restructured, professors of the University 'La Sapienza' and LUMSA may find their lodging in it; since the beginning the 'Regina Mundi' gives hospitality for meetings and conferences organized by the National Council of Research or by other national or international scientific organizations.

The 'Regina Mundi' has been founded on 1938.

During the years at the 'Regina Mundi' Various people have taken the direction of the College:

Fabiola Breccia Fratadocchi, Costanza Senni, Maria Senici, Nicolina Iorio, Miriam Capriotti, Palmira Ponsella, Carmelina Sajeve, Caterina Biagini, Anna Rosa De Angelis sided by an educative equipe. They carried out the formation of many university student, who later they could be engaged as professionalist in various sectors, in Italy and in foreign country: among many we like to remember Maria De Unterrichter Iervolino.

Among the Clergy who offered their special presence to the 'Regina Mundi' as lectures or spiritual assistants, let us remember in particular Giovanni Battista Montini

(later pope Paulo VI), Mariano Cordovani, Raimondo Spiazzi, Attilio Nicora, Ugo Poletti, Agostino Ferrari Toniolo, Carlo Maria Martini, Alexandru Todea, Carlo Caffarra, Adolfo Bachelet, Gianfranco Bella, Francesco Compagnoni, Vittorino Grossi, Dalmazio Mongillo, Carlos Azpiroz Costa, Lorenzo Leuzzi, Rinaldo Giuliani, Ivan Hattard, Gianpaolo Pagano.

A particular care has been given to the initial orientation of the studies at the university, with the valid support of professors (specially of the University 'La Sapienza').

They were invited with the support of the 'seniores' students to present faculties and disciplines motivating their choices.

Even during the Academic year professors met the students in the hall of the 'Regina Mundi', to deepen arguments related to the method of studies or about topics of actuality in relationship with their own disciplines.

Among the professors let us remember Giovanni Fallani, Ubaldo Prosperetti, Luigi Gedda, Enrico Medi, Alessandro Dal Brollo, Alberto Morabito, Marco Olivetti, Giorgio Petrocchi, Giuliana Cavallini, M.Grazia Bianco, Vittorio Emanuele Giuntella, Pietro Scoppola, Lucio Pinkus, Marta Olivetti Belardinelli, Nicola Savarese, Tullio Bucciarelli, Francesco D'Agostino, Edda Ducci, Diega Giunta, Benedetta Papasogli, Alberto Pettorossi, Giuseppe Dalla Torre, Franco Alhaique, Rosanna Pettinelli, Giovanni Bachelet, Carla Roverselli, Elena Malaspina.

Have been our guests too representatives of diverse professions: jurists as Francesco Casavola, doctors as Adriano Bompiani, Francesco di Raimondo, John Billings, Anna Cappella, Umberto Accettella, Gianfranco Tonnarini, among politicians we remember Egilberto Martire, Mario Cingolani, Elsa Conci, Oscar Luigi Scalfaro e Rosa Russo Iervolino, among journalists Pier Giorgio Liverani, Emma Cavallaro e Paolo Giuntella, among authors of theatre Silvio D'Amico, psychologist and social operators experts in various sectors. Topics were selected starting from events and actual problematics or from the questionings and the needs of the students themselves.

Besides the National Library and other public libraries existing in the area, the students could consult the 'Regina Mundi' library distributed in three reading halls. The informatic catalogation is going to be completed and 10 internet points are distributed in the halls at the use of the students. Time to time language courses have been organized to answer the needs of the students. The projection room is used for lectures and film show followed by discussions while a good gymnastic hall is freely used by the youth and some times courses of aerobics too are given. Has not been undervalued a good musical education of the youth and, to allow them to play an instrument, two beautiful pianos have been located in nice places of the residence.

From time to time the committee of formation indicates the various cultural and artistic initiatives at the University but also in the City of Rome. Concerts, guided visit to the famous monuments, theater and concerts, museum and exhibitions, are the attraction of the students even excursions out of the city are often offered to the students as relax and contact with the nature.

According to the various interest of the students polyphonic choirs have been organized or workshop for theater guided by experts. Talented students performed 'Edipo re' of Sofocles and 'Filomena Marturano' of Edoardo De Filippo.

Some social activities of voluntary workers have been done in collaboration with the various realities of the city.

For the cultural and recreative activities have been invited also students male and female of other University Residence to build a better relationship and friendship.

The 'committee' of the Regina Mundi Residence are of great support to students for a better deepening of their studies and personality. They meet periodically with the Responsible of other University Residences to project initiatives and to have a feedback of the past experiences meanwhile they take part to meetings and refresher courses.

Before the academic year starts the Directive Council approves the project of the cultural activities made by the committee of formation.

The Administration Council assigns scholarships to the meritorious students economically in need.